



EFOS

European Federation of Older Students in the Universities
Europäische Vereinigung älterer Studierender an den Universitäten
Fédération Européenne des Etudiants Âgés aux Universités



EFOS NEWS

1

2019

English edition

European Federation of Older Students

Board

President:

Dr. Nadežda Hrapková, Bratislava, Slovakia
Univerzita Komenského, Univerzita tretieho veku
e-mail: nadezda.hrapkova@rec.uniba.sk

Vice-president:

Olaf Freymark, Magdeburg, Germany
Otto-von-Guericke Universität, Lehrstuhl für Erwachsenenbildung

Vice-president:

Dr. Björn Odin, Uppsala, Sweden
Seniorenuniversitetet Uppsala

General Secretary:

Dr. Katarina Grunwald, Bratislava, Slovakia
Univerzita Komenského, Univerzita tretieho veku
e-mail: k_grunwald@orangemail.sk

Deputy General Secretary:

Mag. Herta Spitaler, Vienna, Austria

Treasurer:

Eveline Rudolph, Radeberg, Germany
e-mail: evirudolph@gmx.de

Deputy Treasurer:

Dr. Rainer Michael, Dresden, Germany
Dresdener Seniorenakademie Wissenschaft und Kunst

Advisory Board Members:

Dr. Concepción Bru Ronda, Universidad Permanente, University Alicante, Spain
Brittmari Ekholm, Senioruniversity Uppsala, Sweden
Dr. Anna Gozdowski, University of the Third Age, Wroclaw, Poland
Peter Hug, Assen, Netherlands
Stanley Miller, U3A Keyworth & District, United Kingdom
Prof. Roland Schöne, Seniorenkolleg an der TU Chemnitz, Germany
Lenka Shromáždilová, Technical University, Brno, Czech Republic
Helmut Weiss, Köln, Germany
Gabriele Wesemann, Hamburg, Germany

Members from:

Austria, Czech Republic, Germany, Great Britain, The Netherlands, Poland, Slovakia, Spain, Sweden and Switzerland

Contact address:

Dr. Katarina Grunwald
Červeňáková 19
84101 Bratislava
Slovakia
Tel. (00421) 264361655 Mobil (00421) 904800472
e-mail: k_grunwald@orangemail.sk

From the editor:

It has already become a tradition to start the EFOS News with an annual report of our president, this time with special attention to the completion of our Erasmus + project EduSenNet, which, in addition to her presidential tasks, Nadežda Hrapková has coordinated and realised together in conjunction with a team of seven EFOS member institutions.

In our series on national associations for senior education it is now Germany's turn with its BAG WiWA. Many thanks to Thomas Bertram from Hannover for this report.

Our general secretary Katarina Grunwald is one of our most loyal authors. In this issue, on the occasion of an international conference of the Danube Network in Ulm, where she represented EFOS together with our president, she writes about the “intangible cultural heritage” in the Danube region.

As an example of interactive and creative education for the elderly, we have included a description of the writing workshop of *Studieren ab 50* [50+ students] in Magdeburg. It reveals the importance of such stimuli to self-development.

For the Gallery of distinguished members Nadežda Hrapková wrote an article about my contributions to EFOS. I feel very honoured by all the praise she has heaped on me.

In the news in brief we commemorate our long-time President Horst Leonhard, who died in July 2018, and record his great contributions to EFOS.

May 2019

Peter Hug

EFOS News

Publication of the
European Federation of Older
Students in Universities

Editor:

P. Hug
Prinses Irenestraat 8
9401 HH Assen
Netherlands
Tel. +31-592-330464
E-mail: s.p.hug@planet.nl

EFOS Website:

www.efos-europa.eu

Copyright:

Any use of the contents of this
edition or parts of it is only
allowed with written consent
of the editor.

Contents

	Page
President's report for the year 2018, <i>Dr. Nadežda Hrapková</i>	5
The Federal Working Group on Continuing Education for Older People (BAG WiWA), <i>Thomas Bertram</i>	7
Intangible Cultural Heritage in the Danube Area – National Asset or Contribution to European Identity? <i>Dr. Katarina Grunwald</i>	9
Writing Workshop in Magdeburg, <i>Wolfgang von der Heide</i>	12
 <u>Gallery of distinguished EFOS members:</u>	
Peter Hug	13
 News in Brief	 15

President's Report for the year 2018

The year 2018 started with good news about a very positive valuation by the EU committee of the **project Erasmus + Educational Senior Network** with a 90% of success score. It was included in the Best Practices of EU in adult education. We analysed responses from a group of 930 elderly persons in various communities and a group of 3,151 elderly students. In total we interviewed 4,081 elderly persons for the project EduSenNet and collected 17 best practices. (<http://edusennet.efos-europa.eu/>) In the EU report our group of project partners was evaluated as very strong and stable, working at a very high level. It means EFOS was described and recognised as a valuable federation in the European framework.

In March 2018 the EFOS president Nadežda Hrapková received an invitation to the **international scientific – practical conference** in Kiev, Ukraine, organised by the University for Fiscal Studies and the Clepsydra Association of U3A on the topic “Actual problems of management and finances in modern globalization processes”. She gave a presentation on *Students of the Third Age around the world*.

EFOS sent a **reaction to an EU Roadmap** on the topic of "Culture and education" and we also updated the **information about EFOS in the Union of International Association and its Year book**.

For the first time a regular EFOS meeting took place in the UK in London in April 2018 combined with the Seminar “**The British model of U3A and experience from Europe**” in cooperation with the UK Third Age Trust. EFOS members and participants from TAT presented their experience and the system of education in their own country. The “UK U3A Model” was presented by Ian McCanah, Vice Chairman of the Third Age Trust. The seminar, chaired by Stanley Miller, continued with the presentation on the theme *EFOS and the European Third Age Experience* presented by Nadežda Hrapková and Peter Hug gave a brief introduction to *Higher Education for the 3rd Age in Europe*. The participants approved the EFOS Action plan for 2018 – 2022 presented by its president Nadežda Hrapková. After

personal and institutional introductions we discussed of the following questions:

- What does your Third Age organisation do well and how do you know that this is the case?
- How do you deal with issues such as finance, accommodation and volunteering?
- How are you planning for the new generation of Third Agers?

The meeting in London was evaluated as very successful and fruitful for all participants and institutions.

This year's issue of the **EFOS News** was realised by Peter Hug in cooperation with EFOS members who contributed their articles as planned. He also very carefully and regularly updated the **EFOS website**. *Members are reminded to check the website information regularly to keep it up-to-date*. The website address is <https://www.efos-europa.eu/>



Events organised by many different institutions and associations within and outside Europe offered opportunities to the EFOS president to present EFOS activities and its current news. **The Booklet published as part the Erasmus+ project EduSenNet** was made available in other countries and to U3As in Malta, Australia, Serbia and Ukraine. In Slovakia it is used for the Study of Gender Policy by researchers from the Department of Ethnology of the Comenius University. On November 12, 2018 the EduSenNet project results were also presented at the meeting of

Czech Association of U3As in the Senate house of the Czech parliament in Prague.

The DANET Association meeting in July (12.-15.) in Ulm, Germany in conjunction with the Danube festival in a conference on “ **The Intangible Cultural Heritage in the Danube Area – National Asset or Contribution to European Identity?**” was organised by ELiLL and Ulm University centre ZAWIW. The EFOS representatives Nadežda Hrapková and Katarina Grunwald participated with a poster presentation and in the workshop devoted to national traditions and UNESCO cultural heritage.

EFOS supported by letter and personally the proposal to the Government of Czech republic for an **award to prof. Vavřín** for his efforts in the development of the U3A. He was awarded with the silver medal of the Senate on September 27, 2018. At the **25th anniversary of the Seniorenakademie in Dresden** in October 2018, the EFOS president underlined the important role of the Seniorenakademie in the development of senior learning in this region of Germany. In view of the coming elections for the EU Parliament EFOS considered it as important to send a letter to the members of European Parliament and especially to **Tibor Navracsics the**

commissioner for Education Culture Youth Sport, pointing out the importance of U3As for the elderly. The letter was signed by the EFOS members in Bratislava on October 10, 2018 during the meeting and **workshop on the topic: *EU citizens' awareness and relationship with the younger generation***. The president of AIUTA prof. Francois Vellas took part in this meeting and interacted with other European UTAs to become members of EFOS. During this meeting members also presented ideas and proposals for a **new Erasmus+ project. “Senior’s learning in the Digital Society”** has been chosen as the title for new project.

Outside Europe, achievements and initiatives of EFOS were presented by our president during the AIUTA conference in Mauritius. This action introduced EFOS to the other participants from all over the world and resulted in an invitation to EFOS representatives to attend the forthcoming AIUTA event in China in May 2019. We believe that the participation of EFOS members will be successful and will offer them a forum to present EFOS worldwide.

PhDr. Nadežda Hrapková, PhD.
EFOS president

The Federal Working Group on Continuing Education for Older People (BAG WiWA)

Thomas Bertram, Hanover, Germany



The *Bundesarbeitsgemeinschaft Wissenschaftliche Weiterbildung für Ältere* (BAG WiWA) is a working group or section of the DGWF¹. It brings together institutions that develop and carry out

academic continuing education courses for older adults at universities. The BAG WiWA sees itself as a forum for institutional exchange among its member organisations as well as for cooperation with external cooperation partners. It promotes the nationwide further development of the continuing education of older people at universities. The main instruments are its annual conferences at different locations and the spokesperson council as elected representation. Currently, 60 institutions are members of BAG WiWA².

As early as 1979, the first forerunner movement of the BAG WiWA was established with the aim of opening the universities to older students. In 1985, this formed the Federal Working Group „*Öffnung der Hochschulen für ältere Erwachsene*“ (BAG) as a network, which, in the following years, universities from the new federal states also joined. In 1994 the BAG joined the Working Group “*Arbeitskreis Universitäre Erwachsenenbildung*” (AUE) [Working group for university adult education] and changed its name to “*Bundesarbeitsgemeinschaft wissenschaftliche Weiterbildung für Ältere*” (BAG WiWA) [National group for academic continuing education for older people] with the aim of better influencing university policy. It thus remained a section of a larger parent organisation, even when the AUE became the “*Deutsche Gesellschaft für wissenschaftliche Weiterbildung und Fernstudium*” (DGWF) [German Society for Continuing Education and Distance Learning], and it still is today.

In its annual conferences and publications from its rows BAG WiWA takes up topics, which deal directly with offers and forms of teaching/learning. Thus generation change, intergenerational learning as well as research learning were conference topics in the last

three years. In addition to networking, collegial exchange of good practice in the organisational field has traditionally been of great importance³.

The impact of the Bologna reforms on the curricula and financing of study programmes was and still is a challenge for BAG WiWA, as they considerably restrict the accessibility of courses for older people in many places. The BAG WiWA members are trying - quite successfully - to compensate for this in their universities by offering their own courses for the target group of older people. However, a desirable intergenerational approach can thus only be pursued to a limited extent. Here it is important to emphasise age heterogeneity in learning groups more strongly as a future resource⁴.

BAG WiWA endeavours to take a socio-political and educational stance. “With the Oldenburg Declaration, BAG WiWA has publicly repositioned itself and named its goals and future areas of responsibility. These include university questions as well as the consideration of academic further education for lecturers and capacity planning, as well as questions about target groups, contents and new formats and products”⁵. In addition, it has also participated in BAGSO statements in relation to focusing on the education of older people. In the meantime, BAGSO has become one of BAG WiWA's most important network partners. This fruitful cooperation made it possible to have a large joint stand on the subject of education at the German Senior Citizens' Day 2018 in Dortmund.

Contacts with EFOS, AIUTA and DENISS cultivated by individual BAG-WiWA members are crucial for international cooperation.

BAG WiWA has taken on a coordinating role in testing innovative formats. The most important of these is the nationwide online ring lecture, which has been held since 2008 with a network of up to 12 universities.

Relatively new in the BAG WiWA is the field of empirical research. Although numerous surveys have been carried out by the member universities, they have been carried out using

different instruments. In order to improve the empirical findings, BAG WiWA has founded a working group for research questions and statistics, which has developed a universally applicable model questionnaire. It is available to users free of charge.

As a highly active section of the DGWF, BAG WiWA is currently well positioned with a wide range of activities and committed members. Future challenges exist above all for continuous networking and cooperation of BAG WiWA members, for research on the educational behaviour of older people and the collection of comparable research data, as well as for ensuring the further education of older people as an integral part of universities.⁶

"A central goal of the academic further training of older people is to enable education through science in the sense of the Enlightenment, formulated with a dash of idealism".⁷

BAG WiWA will continue to contribute to this in the future.

Information to the BAG WiWA is under www.bagwiwa.de

Sources:

Dabo Cruz, Silvia; Pauls, Karin: 30 years of senior*interior studies - a critical interim balance. In: Schramek, Renate; Kricheldorf, Cornelia; Schmidt-Hertha, Bernhard; Steinfort-Diedenhofen, Jutta (ed.): Age(s) - Learning - Education. A handbook. Kohlhammer publishing house. Stuttgart 2018, pp. 175-186.

Bertram, Thomas; Dabo-Cruz, Silvia; Pauls, Karin; Vesper, Michael: Bundesarbeitsgemeinschaft Wissenschaftliche Weiterbildung für Ältere (BAG WiWA). In: Hörr, Beate; Jütte, Wolfgang (Ed.): Continuing Education at Universities. The contribution of the DGWF to the promotion of scientific continuing education. W.Bertelsmann publishing house. Bielefeld 2017, pp. 73-84.

¹ Deutsche Gesellschaft für wissenschaftliche Weiterbildung und Fernstudium, siehe auch www.dgwf.net

² vgl. Bertram, Dabo-Cruz, Pauls, Vesper (2017), S. 73

³ vgl. ebd. S. 76

⁴ vgl. Dabo-Cruz, Pauls (2018), S. 183

⁵ Bertram, Dabo-Cruz, Pauls, Vesper (2017), S. 78

⁶ vgl. Bertram, Dabo-Cruz, Pauls, Vesper (2017), S. 82

⁷ vgl. Dabo-Cruz, Pauls (2018), S. 184

Translated with www.DeepL.com/Translator



Copyright 2018 Ingrid Dummer



10th Anniversary of the Education Network Danube-Networkers International Conference

Intangible Cultural Heritage in the Danube Area – National Asset or Contribution to European Identity?

Dr. Katarina Grunwald, Bratislava, Slovakia



On Friday, July 13th, 2018, the conference “Intangible cultural heritage in the Danube Region – a national asset or a contribution to European identity?” was held in Ulm, with

approximately 120 representatives from 13 countries of the Danube region taking part. Representing Slovakia Nadežda Hrapkova and Katarina Grunwald participated in this conference and in the partner meeting of Danube Networkers for Europe (DANET) from 12.07.-15.07.2018.

This event, as a part of the project “Tastes of Danube. Bread connects”, was conducted by the Institute for virtual and face-to-face learning in adult education at Ulm University (ILEU) e.V.

After her opening speech, Carmen Stadelhofer, president of the ILEU e.V./DANET e.V., welcomed the representatives of the Ministry of Baden-Württemberg and the city of Ulm, as well as guests lecturers and other guests from Germany and abroad.

The lectures dealt with topics such as:

What is European Identity?

The concept of European identity is very difficult to grasp, because everybody has his/her own idea of what identity means and what Europe actually means. One of Europe's essential characteristics is diversity, which should be valued and protected in order not to jeopardise a certain degree of continuous identity. What does this diversity mean for European identity? For you and me? It is the

many different countries, cultures, languages and religions that make up Europe. It is the individual and common shaping of European diversity in Europe, with both groups participating in the redefinition of social norms. It is also about genetic, historical-cultural and political European diversity and non-discrimination - the recognition of other people's values. It means that identity and respect play a very important role in diversity. Do we really need a "European identity"? Is it an exclusive identity that brushes other identities aside, or rather something which constructively advances us into the future? How much does an individual person feel a European? It is also very dependent on the type of situation. What is certain is that European identity is not a static entity, but subject to constant change. It remains to be seen how future generations will deal with this question.

Other lecture topics included the **material and immaterial cultural heritage**, the challenges at the social, political and cultural level, in which culture is transformed into cultural heritage, where "cultural heritage" often functions as a powerful strategic, political-ideological and economic instrument with potential to produce effects (politicisation, management, control) in the process of cultural applications.

Questions were also answered: How can immaterial cultural heritage (e.g. festivals) be protected? What happens to the modification of immaterial cultural heritage? Who is responsible for it?

The term "intangible cultural heritage" is an artificial construction that has much to do with

politics and to which UNESCO, together with various local and national institutions, has contributed much.

The Convention for the Safeguarding of the Intangible Cultural Heritage defines the **intangible cultural heritage** as the practices, representations, expressions, as well as the knowledge and skills (including instruments, objects, artefacts, cultural spaces), that communities, groups and, in some cases, individuals recognise as part of their cultural heritage. It is sometimes called living cultural heritage, and is manifested inter alia in the following domains:

- Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- Performing Arts;
- Social practices, rituals and festive events;
- Knowledge and practices concerning nature and the universe;
- Traditional craftsmanship



At the conference 8 workshops were dedicated to these topics.

Workshops in the afternoon (in English and German):

W 1: Building Bridges for Europe – Methods in Adult Education

Based on the lecture on European Identity, this workshop reflected on criteria and aspects in projects and methods that are crucial to promote critical thinking, reduce prejudices and strengthen European awareness and solidarity.

W 2: Heritage and Projects

When one speaks of cultural heritage, one first thinks of the tangible, visual, aesthetic,

especially often we associate cultural heritage with architecture and archaeological finds. In this workshop, the immaterial cultural heritage was discussed, and it was shown how the material cultural heritage differs from the immaterial, how the immaterial heritage is created, how it is preserved, etc.

In the Workshop Nr. 3 – National Traditions and Cultural Heritage – moderated by Nadežda Hrapkova and with the input of Dr. Vucetevic from Serbia, the following questions were discussed:

What influence does the UNESCO "Intangible Cultural Heritage" award have on national and transnational traditions? How is this award realised for social, political-ideological and economic purposes? The questions are based on the lecture topics: "Ambivalent heritage, dealing with Material and Immaterial Cultural Heritage in South-East Europe" and "Intangible Cultural Heritage in Bulgaria - New Trends and Developments".

We contributed some thoughts from the VECU project to this topic, especially thoughts on traditions, music etc. From the VECU research we presented the conclusion that the best way to convey traditions, e.g. for music, are folklore festivals. We spoke about the culture and customs of minorities and asked other questions concerning the knowledge of traditional handicraft techniques: What traditions can you use in your activities with older people? Lacework / manual work / fantasy work / knitting / crochet - all activities that could connect people socially and could also be economically useful. Nevertheless, the question arises as to whether the preservation of the immaterial cultural heritage serves only the national purpose of transmitting tradition or whether it strives for international recognition (e.g. by UNESCO).

W 4: Women's Projects and Gender Debates along the Danube

Projects and activities were presented which present historical and contemporary women and their achievements in public space and which deal with gender issues.

Various methods were discussed, such as guided tours of women's cities - looking for street names of women who played a major role in public life or monuments of women who were pioneers in various disciplines, art

exhibitions etc., which should contribute to gender-equitable cultural mediation.

W 5: Bread Connects. Bread brings us together

The participants were invited to discuss their experiences around bread, its culture and tradition. Bread is a cultural product that has shaped humanity worldwide, it is a symbol of community and is therefore undoubtedly a central world heritage.

Not for nothing one prays (in the figurative sense): "Give us this day our daily bread (Matthew 6:11).

W 6: The wanted Danube. A Learning Game for Young and Old (ODDA)

As part of the ODDA project, an educational game about the countries along the Danube was developed for young and old. This workshop offered the possibility to play this

game together with other participants from the Danube countries.

W 7: Open Doors for all Danube countries for All (ODDA) – Overcoming Language Barriers

To overcome language barriers, the ODDA project developed tools such as language and image cards, internet-based and tested on smartphones in German, Romanian and Bulgarian. The workshop started with a short introduction by Danube-Networkers from Ulm.

Non-public Workshop –

W 8: Bread connects: International Workshop for Apprentice Bakers

The international partner meeting ended on Saturday with the **Danube Bridge Breakfast** at Herdbrücke Ulm on Sunday, 15th July.



Citizens from Ulm/Neu-Ulm and the surroundings, together with people from the various Danube countries, were invited to a small snack with homemade bread and other delicacies from their home countries for the "Danube Bridge Breakfast". Sitting at long tables, they exchanged experiences about everyday life and the cultures and traditions of the individual Danube tribes.

The symbol "the bridge" was intended to make it clear that bridges, as a counter image to walls, should overcome the gaps and connect people. It is a symbol of friendship between nations. It is a symbol of peaceful coexistence in an open society and for diversity, respect and courage. A sign of European identity?



Writing Workshop in Magdeburg

Wolfgang von der Heide, Magdeburg, Germany



The program *Studieren ab 50 der Otto-von-Guericke-Universität Magdeburg* [The Magdeburg Otto-von-Guericke-university programme for the over 50s] has been an integral part of academic continuing education on the subject of lifelong learning for 26 years.

As a project within this program, the Writing Workshop has been in existence for thirteen semesters. Johann Wolfgang von Goethe once stated: "Getting older means starting a new enterprise. All circumstances change, and you either have to stop acting completely or take on the new role willing and consciously." The authors of the Writing Workshop followed Goethe's wise advice and accepted this new role after the end of their active professional life. Even in the digital age, language and text remain the most important means of communication. We write down what, in our opinion, deserves not to be forgotten. And so a poem, a satire, a short story, our own experiences, biographies or the beginning of a (family) chronicle lie before us.



In the long run, however, it is extremely unsatisfactory if one only enjoys one's own literature or if the work disappears somewhere in a desk. In reality, literature needs readers and this is how this triangular relationship between author, work and reader developed over time. The writing workshop has thus become an active and creative process for literary ideas. Once a week we sit together at Otto-von-Guericke University, reading and discussing the texts. We are coached by Dr.

Gabriele Czech. Through her profound knowledge she teaches us new insights and views on literature and society and gives us the necessary freedom to develop our own style. When thinking about future readers what should one take into account in order to write in an exciting, interesting or entertaining way? Over the years, Dr. Czech has provided us with these theoretical tools.



Our first work, entitled *Literarisches Kaleidoskop* (Literary Kaleidoscope), was published at the end of 2017. Eight female and five male authors between the ages of 50 and 79 contributed to the publication. They have had very different careers. There is the mechanical engineer, the teacher, the employee, the computer scientist or the police officer - to name just a few. With our book we present a selection of what we have put on paper so far. The kaleidoscope - a word from Greek - means changing sequences of images. Our Literary Kaleidoscope opens a colourful series of fictitious and real images. Whether poetry or prose, the authors give insights into their emotional world, immersing themselves in the recent past with each text, letting us smile at satirically cheerful verses, to dream of humanity, love and wanderlust, to show us sadness. This book inspires reflection through critical examination of the challenges of the present.

In cooperation with young students of the OVGU's media education department, in the summer semester of 2018 a homepage was set up for the writing workshop at <https://schreibwerkstattderovgu.wordpress.com/>. A second book is planned.

(Translated with www.DeepL.com/Translator)

Gallery of distinguished EFOS members

Dipl. Ing. Peter Hug



I first met him in September 2001 in Namur, Belgium at the joint AIUTA EFOS meeting. On that occasion he took part in the EFOS GB meeting. Since then he has been a regular participant and has not missed any of the other EFOS meetings. Right from the start he has been a very active member which was confirmed by his election as EFOS vice-president in 2004. As one of the most valuable members he took on responsibility for the EFOS website and as editor of the EFOS News, our international magazine.

Our meetings became more frequent when he joined the AIUTA Governing Board in 2008. I was sorry that he decided to leave AIUTA board in 2012 although I understood the difficulties facing him. I am glad that he took on the position of EFOS president for 2011-14 and that he was able to represent EFOS at some important events. These include the UNECE Ministerial Conference 2012 in Vienna, the conference on active ageing in ULM in 2012 and the annual meeting of BAGWiWA in Oldenburg in 2013.

A very active person, he is friendly, punctual and accurate in his work and in keeping to deadlines. As a person he is very honest, ready to help and to offer support. He is both

principled and reliable, truthful and modest. In my view EFOS could not have reached its current level without him and my presidency would not be as successful without his support. What else do I know about him?

Born in Switzerland and, since 1976, a permanent resident in the Netherlands in Assen where he lives with Sigrid, his wife (a former teacher) and Kathrin, their daughter who is the same age as my eldest son, born in 1976.

Peter graduated in 1968 from the ETH university in Zürich and as a Dipl. Engineer worked for almost the whole of his professional life in land surveying with the Shell company in the Netherlands, Brunei and Japan.

As a young senior student he was already active and a Board member of Vrienden Senioren Academie Groningen-Friesland-Drenthe from 1998 until 2016. In 2007 he entered the Senioren Academie as an enthusiastic senior student, actively involved in the education of older people. From 2006-2012 he was also honorary secretary of the Dutch association of UTAs, HOVO Nederland. During the 2008-2010 period he coordinated VECU (Virtual European Cultural Centre), a European Project of EFOS members. He has

written many articles and made many presentations on the subject of senior learning. Something which puzzles me is that he, born in Switzerland and living in The Netherlands, doesn't like cheese! But what he does like is dancing, swimming, sailing, skiing and hiking.

I think Peter is a very valuable member of EFOS, not only for all the reasons mentioned

above but also for his skills as interpreter, digital expert and editor. It has been our good fortune over many years to have worked with Peter and to have benefitted from his contributions.

Dr. Nadežda Hrapková, EFOS president

News in Brief

Obituary

Dkfm. Horst Leonhard 1923-2018

Our Honorary President, long-time EFOS President and co-founder of EFOS died on July 29, 2018 at the age of 95 years.

Most of us knew Horst from many EFOS meetings and international contacts as a competent, kind and friendly “gentleman of the old school”. He always tried to support and improve senior studies and to motivate other seniors to take up studies. He was one of the founders of EFOS together with Leopold Auinger and an important “pillar” of EFOS.

He himself was also a “senior student” at the university and an active sportsman (basketball and swimming) till up to his remarkable old age. We should take him as an example for good ageing.

We won't forget Horst!

The EFOS friends



34th BERLIN SUMMER UNIVERSITY

Berliner Akademie für weiterbildende Studien together with

Universität der Künste Berlin

26 August - 1 September 2019

"Kultureller Austausch und Heimat - Was Künste zu Identitäten beitragen"

(Cultural Exchange and Homeland - What Arts Contribute to Identities)

www.berlinakademie.de

